

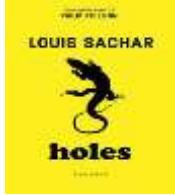


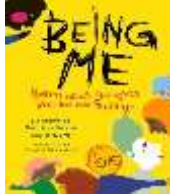




Hazelwood Long Term Plan Year: 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events/ Key Dates/ Trips	INSET Friday 1st September 16 th October: Multicultural week Experience: PGL	INSET Monday 30th October INSET Monday 27th November 18 th Dec Festival of Lights Day Experience: British Museum - Islamic World	Experience: National Portrait gallery Experience: Dissect the pluck	18 th March Mental health & Wellbeing week Experience: Fashion show - invite year 5 to watch & video for parents	Polling Day 2 nd May INSET Friday 3rd May Bank Holiday 6 th May Experience: Visit to Winchmore	17 th June Sports week INSET Monday 24th June Experience: British War Museum Experience: Mr Newham's grandfather talk
English Focus Texts/ Stimuli	 <ul style="list-style-type: none">Take One Picture Stimulus: <i>Henri Rousseau Surprised (1891)</i>The Island by Armin Greder	 <ul style="list-style-type: none">Replay (Short Film) - Literacy ShedRemembrance (RRIP – visit to Broomfield park)	 <ul style="list-style-type: none">Holes by Louis SacharHuman Body (linked to Science)	 <ul style="list-style-type: none">Road's End - Literacy ShedWhat the teacher said by John Agard – (CLPE)	 <ul style="list-style-type: none">Alma – Literacy ShedMusicals (Linked to Year 6 show)	 <ul style="list-style-type: none">Rose Blanche by Roberto InnocentiBeing Me by Matt Goodfellow – 'First Day' (CLPE)
Maths	Number: Place Value Number: Addition Subtraction, Multiplication and Division	Number: Fractions A & B Measurement: Converting Units	Number: Ratio Number: Algebra Number: Decimals	Number: Fractions, Decimals and Percentages Measurement: Area, Perimeter and Volume Statistics	Geometry: Shape Geometry: Position and direction	Themed Projects, Problems Solving and consolidation
Science	Electricity <ul style="list-style-type: none">associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit	Forest schools	Animals including humans <ul style="list-style-type: none">identify and name the main parts of the human circulatory system, and describe the functions of the	Living things and their habitats <ul style="list-style-type: none">describe how living things are classified into broad groups according to common observable	Evolution and inheritance <ul style="list-style-type: none">recognise that living things have changed over time and that fossils provide information about living things that	Light <ul style="list-style-type: none">recognise that light appears to travel in straight linesuse the idea that light travels in straight lines to explain that objects

	<ul style="list-style-type: none"> compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram 		<ul style="list-style-type: none"> heart, blood vessels and blood recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function describe the ways in which nutrients and water are transported within animals, including humans 	characteristics and based on similarities and differences, including micro-organisms, plants and animals give reasons for classifying plants and animals based on specific characteristics.	inhabited the Earth millions of years ago <ul style="list-style-type: none"> recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution 	are seen because they give out or reflect light into the eye <ul style="list-style-type: none"> explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them and to predict the size of shadows when the position of the light source changes
Computing	Computer Science Unit 6.1 Coding Number of lessons – 6 Main Programs – 2Code	Digital literacy Unit 6.2 Online safety Number of lessons – 2 Programs – Various Information Technology Teaching computing Creating media - web page (google sites) Number of lessons - 6	Information Technology Teaching computing Data and information - Introduction to Spreadsheets Number of lessons - 6	Rights and Responsibilities (PSHE) Understanding media bias, including social media Computer Science Unit 6.5 Text Adventures Number of lessons – 5 Programs – 2Code, 2Connect	Keeping Myself Safe (PSHE) Staying safe online - risks and legality of communicating and sharing online. Information Technology Unit 6.7 Quizzing Number of lessons – 6 Programs – 2Quiz, 2DIY, Text Toolkit, 2Investigate	Growing and Changing (RSE) Keeping Safe - risks of sharing images online and how online influences can cause people to take unsafe risks. Computer Science Teaching computing Computing systems and networks - Communication and collaboration Computer Science Unit 6.8 Understanding Binary Number of Lessons – 4 Main Program – 2Code
Geography	Tourism <i>How do tourists interact with a place?</i>	Earthquakes <i>How do earthquakes affect people and environments?</i>	Deserts <i>Why are deserts located where they are?</i>	Why is California so Thirsty? How have the actions of people affected the drought in California?	Oceans How can oceans affect human behaviour and settlements?	

Commented [1]:

History	<p>Islamic Civilisations: Arabia and Early Islam</p> <p><i>What kind of change did Muhammad bring about in Arabia?</i></p>	<p>Islamic Civilisations: Cordoba – City of light</p> <p><i>How did worlds come together in Cordoba?</i></p> <p><i>British Museum - Islamic World trip</i></p>	<p>Islamic Civilisations: The Round city: Baghdad</p> <p><i>Why were there so many restless minds in Cordoba and in Baghdad?</i></p>	<p>Anglo Saxons</p> <p><i>How have historians learned about Anglo-Saxon Britain?</i></p>	<p>WW2</p> <p><i>Why did the Allies win the Second World War?</i></p> <p><i>Imperial war museum?</i></p>
RE	<p>What do religions say to us when life gets hard?</p> <p>Strand: <i>Believing</i> (U2.3)</p> <p><u>Christianity, Hinduism non-religious (e.g. Humanists)</u></p> <p><i>Death</i> <i>The soul</i> <i>Reincarnation</i> <i>Heaven/Jannah</i> <i>Non-religious views</i></p>		<p>What matters most to Christians and Humanists?</p> <p>Strand: <i>Living</i> (U2.7)</p> <p><u>Christianity & Humanism</u></p> <p>Rules Humanists Right and wrong Christians Peace Helping the world</p>		<p>What can be done to reduce racism? What can we learn from religious and non-religious worldviews?</p> <p>Strand: <i>Expressing</i> (U2.9)</p> <p><u>Christianity, Islam, non-religious</u></p> <p>What is racism? Case study – Bristol St. Peter Golden Rule – Can following it reduce racism? Different religious figures Individual expression</p>
ART	<p>Autumn 1: Drawing and Sketchbooks <u>2D Drawing to 3D Making</u></p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Disciplines: Drawing, Sculpture, Graphic Design, Collage, Sketchbooks Medium: Card, Paper, Drawing materials. Artists: Lubaina Himid, Claire Harrup</p>		<p>Spring 1: Surface & Colour: Collage, Drawing, Sketchbooks <u>Exploring Identity</u></p> <p><i>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</i></p> <p>Disciplines: Collage, Drawing, Sketchbooks</p> <p>Medium: Drawing Materials, Tablet (if digital), Paper</p> <p>Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett National portrait gallery - potential trip?</p>		<p>Summer 1: Working in 3 dimensions <u>Shadow Puppets</u></p> <p><i>Explore how traditional and contemporary artists use cut outs and shadow puppets</i></p> <p>Disciplines: Making, Drawing, Sketchbooks</p> <p>Medium: Paper, Construction Materials</p> <p>Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte</p>
D&T	<p>Autumn 2: Electrical systems Technical skill: More complex switches and circuits Product: To design, make and evaluate a winter themed light up/ sound producing product User/ Audience: Christmas Fete Purpose/ Functionality: Light up/ produce sound</p>		<p>Spring 2: Textiles Technical skill: (Using computer aided design (CAD) in textiles Product: To design, make and evaluate an upcycled piece of clothing User/ Audience: representing a culture Purpose/ Functionality: sustainability and upcycling clothes</p>		<p>Summer 2: Food and nutrition Technical skill: Celebrating seasonality Product: To design make and evaluate own Menu User/ Audience: Themselves Purpose/ Functionality: Celebration Investigative and Evaluative Activities: Using all prior knowledge</p>

PSHE	Me and My Relationships <ul style="list-style-type: none"> Working together Let's negotiate (OPTIONAL) Solve the friendship problem Dan's day (OPTIONAL) Behave yourself Assertiveness skills (formerly Behave yourself - 2) Don't force me Acting appropriately 	Being My Best <ul style="list-style-type: none"> This will be your life! Our recommendations What's the risk? (1) What's the risk? (2) Basic first aid, including Sepsis Awareness Five Ways to Wellbeing project 	Valuing Difference <ul style="list-style-type: none"> OK to be different We have more in common than not Respecting differences Tolerance and respect for others Advertising friendships! Boys will be boys? - challenging gender stereotypes 	Rights and Respect <ul style="list-style-type: none"> Two sides to every story Fakebook friends What's it worth? Happy shoppers - caring for the environment Democracy in Britain 1 - Elections Democracy in Britain 2 - How (most) laws are made 	Keeping Safe <ul style="list-style-type: none"> Think before you click! To share or not to share? Rat Park What sort of drug is...? Drugs: it's the law! Alcohol: what is normal? 	RSE - Growing and Changing <ul style="list-style-type: none"> I look great! Media manipulation Helpful or unhelpful? Managing change Changing bodies and feelings Is this normal? Making babies
Values	Responsibility With rights come responsibilities human rights, rationality	Courage Standing up for what is right What does this look like? (history) morals, acts of heroism	Tolerance & Understanding When should I be tolerant with myself? How can I empathise? forbearance	Trust What would life be like if I didn't trust people? faith, loyalty, humanity	Honesty How do we create a culture of honesty? Being accountable for our actions veracity	Fairness Use familiar games, manipulate rules to make unfair- discuss fair treatment, consideration
PE (Indoor)	Gymnastics: Matching and mirroring	Dance: Visual Media	Gymnastics: Counter balance and tension	Yoga: Postures	Dance: Putting on a dance performance	Fitness: Components of fitness
PE (Outdoor)	Games: Net/Wall - Developing game play	Games: Invasion – Attacking and defending play	Games: Invasion – Teamwork and formations	Games: Outdoor Adventurous Activity	Games: Athletics – including safe practice	Games: Striking and fielding
Music	<u>Songwriting</u> Genre: Pop Period: Contemporary Skills: listening, singing, contextualising Elements: pitch, tempo	<u>Songwriting</u> Genre: Pop Period: Contemporary Experience: Remembrance Day Service Skills: singing, composing, performing Elements: pitch, tempo	<u>Film Music</u> Instrument: Keyboards Genre: Film Music Period: Contemporary Skills: listening, composing, notating, contextualising Elements: silence, pitch, dynamics, tempo, timbre, texture	<u>Film Music</u> Instrument: Keyboards Genre: Film Music Period: Contemporary Skills: composing, notating Elements: silence, pitch, dynamics, tempo, timbre, texture	<u>Musicals</u> Genre: Musicals Period: Contemporary Skills: listening, singing, contextualising Elements: structure	<u>Musicals</u> Genre: Musicals Period: Contemporary Experience: Year 6 Show Skills: singing, performing Elements: structure
Spanish	El fin de semana The weekend	En el colegio In school	La comida sana Healthy Food	Yo en el mundo Me in the world	La segunda guerra mundial WW2	Las fiestas Festivals project