

Hazelwood Long Term Plan

Year: 3



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events/ Key Dates/ Trips	INSET Friday 1st September 16 th October: Multicultural week Stem Workshop TBC	INSET Monday 30th October INSET Monday 27th November 18 th Dec Festival of Lights Day	Forest School	18 th March Mental health & Wellbeing week British Museum- Ancient Greece	Polling Day 2 nd May INSET Friday 3rd May Bank Holiday 6 th May	17 th June Sports week INSET Monday 24th June Visit Hindu Temple
English Focus Texts/ Stimuli	Take One Picture Stimulus: Henri Rousseau Surprised (1891) Tadeo Jones (Literacy Shed) Ancient Egypt, Gods, Pharaohs & Cats (CLPE) Multicultural Week- Whole School Project	The KING Who Banned the DARK The King Who Banned The Dark (CLPE) How the Stars Came To Be (CLPE) Mountains – link to Geography	* ROALD DAHL MATILDA • Matilda	Stone Girl, Bone Girl – link to Science The Most Magnificent Mosque	Ruby Bridges Mintaour and the labyrinth – link to History	Mufuaro's beautiful daughters Science learning — flowering plants life cycle nature. Once upon a picture
Maths	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Number: Multiplication and division	Number: Multiplication and division Measurement: Length and Perimeter	Number: Fractions Measurement: Mass and Capacity	Number: Fractions Measurement: Money Measurement: Time	Geometry: Shape Statistics
Science	Animals, including humans (nutrition focus) identify that animals, including humans, need the right types and amount of nutrition, and that	• recognise that they need light in order to see things and that dark is the absence of light	Forest schools Plants: (Termly) visit the same plants throughout the year gathering evidence linked to their life cycle e.g. collecting	Rocks • compare and group together different kinds of rocks on the basis of their appearance and	Forces and magnets	Plants ■ identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers

	they cannot make their own food; they get nutrition from what they eat Animals, including humans (movement focus) identify that humans and some other animals have skeletons and muscles for support, protection and Plants: (Termly) visit the same plants throughout the year gathering evidence linked to their life cycle e.g. collecting seeds and taking photographs or making observational drawings for buds, flowers etc.	 notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a light source is blocked by an opaque object find patterns in the way that the size of shadows change 	seeds and taking photographs or making observational drawings for buds, flowers etc.	simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter	but magnetic forces can act at a distance • observe how magnets attract or repel each other and attract some materials and not others • compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials • describe magnets as having 2 poles • predict whether 2 magnets will attract or repel each other, depending on which poles are facing	 explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal
Computing	Computer Science Unit 3.1 Coding Number of lessons – 6 Main Programs – 2Code	Digital Literacy Unit 3.2 Online safety Number of lessons – 3 Programs – Various Information Technology Unit 3.3 Spreadsheets Number of lessons – 2 Programs – 2Calculate	Information Technology Unit 3.4 Touch Typing Number of lessons – 4 Programs – 2Type Digital Literacy Unit 3.5 Email (including email safety) Number of lessons – 4/6 Programs – 2Email, 2Connect, 2DIY	Teaching computing Information Technology Data and information – Branching databases. Number of lessons - 6 J2E	Keeping myself safe (PSHE) Staying safe online – recognising potential risks associated with browsing online. Information Technology. Unit 3.7 Simulations Number of lessons – 3 Programs – 2Simulate, 2Publish	Information Technology Unit 3.8 Graphing Number of lessons – 3 Programs – 2Graph Information Technology Unit 3.9 Presenting with Google Slides Number of Lessons 4 Programs - Google Slides
Geography	Rivers How do rivers, people and land affect each other?	Mountains How do mountains interact with what is around them?	Settlements & cities How are settlements similar and different?	Agriculture How are we connected to farmers?	Volcanoes How do volcanoes affect a place?	Climate and Biomes How does the climate affect the way people live?
History	Ancient Egypt How much did Ancient Egypt change over time?	Cradles of Civilisation How similar and different were Ancient Egypt and Ancient Sumer?	The Indus Valley How do we know about the Indus Valley Civilisation?	Persia and Greece What did Greek city-states have in common?	Ancient Greece What can we learn from the sources of Ancient Greece?	Alexander the Great How did Alexander the Great conquer so much?

RE	Why do people pray?	What do different people believe about God?	What does it mean to be a Hindu in Britain today?	
	Strand: Expressing(L2.4)	Strand: Believing (L2.1)	Strand: Living (L2.8)	
	Christianity, Hinduism, Islam What is prayer?	<u>Christianity, Hinduism, Islam</u> Our own beliefs	<u>Hinduism</u> Main beliefs	
	Islamic prayer	Christian - Trinity	Hindu deities	
	Christian prayer	Muslims - Allah	Puja (worship)	
	Hindu prayer	Qur'an	Aarti (light)	
	Similarities and differences	Humanism	Music	
		Comparison to Hindus	Reincarnation	
		'	Visit a Hindu Temple	
ART	Autumn 2: Drawing and Sketchbooks	Spring 2: Surface & Colour: Print, Colour, Collage	Summer 2: Working in 3 dimensions	
AIXI	Gestural Drawing with Charcoal	Working with Shape and Colour	Telling Stories Through Drawing & Making	
	Making loose, gestural drawings with charcoal, and	"Painting with Scissors": Collage and stencil in response to	Explore how artists are inspired by other art forms – in this	
	exploring drama and performance.	looking at artwork.	case how we make sculpture inspired by literature and	
	Disciplines: Drawing, Sketchbooks	looming at a continu	film.	
	Theme: Cave art, Movement, Human Body, Relationship	Disciplines: Printmaking (Stencil/Screen Print), Collage	Disciplines: Drawing, Sculpture, Sketchbooks	
	of Body to Place	Medium: Paper, Printmaking Ink, Stencils & Crayons	Medium: Paper, Drawing Materials, Modelling &	
	Medium: charcoal, Paper, Bod	and an appendix an analysis of the appendix	Construction Materials (Modroc, clay, plasticine etc).	
D&T	Autumn 1: Food and Nutrition	Spring 1: Structures	Summer 1: Mechanical Systems	
	Technical skill: Heathy and Varied diets	Technical skill: Shell structures	Technical skill: Pneumatic systems	
	Product: To design, make and evaluate a healthy sandwich	Product: To design, make and evaluate packing to protect	End product: To design, make and evaluate A moving	
	To bake own bread	biscuits	monster	
	User/ Audience: Themselves	User/ Audience: Families	Purpose/ Functionality: enjoyment and play	
	Purpose/ Functionality: Healthy diet	Purpose/ Functionality: Protection	Purpose/ Audience: For year 2 children	
PSHE	Me and My Relationships Rights and Respect	Being My Best Valuing Difference	Keeping Safe Growing and Changing	
	As a rule Helping each other to	Derek cooks dinner! Respect and challenge	Safe or unsafe? Relationship tree	
	 Looking after our stay safe 	(healthy eating) • Family and friends	Danger or risk? Body space	
	special people • Recount task	Poorly Harold My community	The Risk robot None of your business!	
	How can we solve this Our helpful volunteers	Body team work Our friends and	Super Searcher Secret or surprise?	
	problem? • Can Harold afford it?	For or against? neighbours	Help or harm? Basic first aid	
	● Tangram team ● Earning money	I am fantastic! Let's celebrate our	Alcohol and	
	challenge (OPTIONAL) Harold's environment	• Top talents differences	cigarettes: the facts	
	Friends are special project	● Zeb		
	● Thanks			
	Dan's dare			
Values	Respect – Aut 1 Kindness – Aut 2	Resilience – Spr 1 Ambition – Spr 2	Creativity – Sum 1 Teamwork – Sum 2	
	Rospect	-Resilience -	Creativist Camwork	
	What do respectful people Being unkind to yourself:	How can we solve this People who have shown	Imagination land: what Don't wake the dragon: chn	
	dobehaviour, body would you say this to a	problem? ambition	does yours look like? silently organise	
	language etc. friend?	decision-making, pros and devotion, commitment,	originality, imaginativeness themselves in order of e.g.	
	consideration, considerate self-esteem	cons passion	height	
			Communication, partnership	
				

PE (Indoor)	Team Building/Fitness:	Gymnastics: Stretching & Curling	Games: Invasion Games (Creating space)	Dance: Exploring cultural dance	Gymnastics: Travelling with a change of direction	Yoga: Body awareness
PE (Outdoor)	Games: Outdoor & Adventurous Activities (Using simple trails/diagrams)	Games: Invasion Games (Passing)	Forest School	Games: Net/Wall (Directing the ball)	Games: Athletics (Running, throwing & jumping)	Games: Striking and fielding
Music	Instrument Families Instrument: Recorder Genre: Classic Period: Baroque Tradition: n/a Experience: n/a Skills: notating, performing, listening Elements: pitch, tempo	The Orchestra Instrument: Recorder Genre: Classic Period: Baroque Tradition: n/a Experience: London Symphony Orchestra Concert Skills: contextualising, listening, notating Elements: pitch, tempo, duration, texture, structure	Songs from Matilda Instrument: Recorder Genre: Musicals Period: Contemporary Tradition: n/a Experience: n/a Skills: singing, notating Elements: pitch, tempo, duration, structure	Mary Anning Instrument: Recorder Genre: Folk Period: 17th - 20th century Tradition: n/a Experience: Class Assemblies, Recorder performance Skills: singing, performing Elements: pitch, tempo, duration	Volcanoes Genre: n/a Period: n/a Tradition: n/a Experience: n/a Skills: composing Elements: dynamics, silence, timbre, texture	Sounds of Africa Genre: World Music Period: Early Music? Tradition: n/a Experience: n/a Skills: composing, contextualising Elements: tempo
Spanish	Me Presento Presenting Myself & phonics	Las Verduras Vegetables	Los intstrumentos Instruments	¿Tienes una mascota? Do you have a pet	La Clase The class	Helados Ice creams